



Stanton Jimmy Jib

The **Stanton Jimmy Jib** is a modular camera crane with an integrated 2 axis pan and tilt remote head.



- The jimmy jib has become an industry staple for productions looking for reliable dynamic crane shots.
- With with a rig time of around 2 hours and single man operation its the perfect tool when shooting anything from a TV show, Sporting Event, Music gig, Promo or Film.
- It has modular length of between 3ft and 40ft.
- The Jib has a range of mounting options. As well as 3 wheel and 4 wheel standard bases we can offer a 'wheel on/off dolly', pedestal or even an ATV for off road applications.
- A battery kit allows the full system to operate remotely perfect for PSC shoots to allow the crane to be completely self sufficient.
- The remote head has inbuilt broadcast lens protocol but also has auxiliary gearing to drive prime lenses.

	Reach	Capacity	Height	90° Swing	180° swing	360° swing
Junior	3ft (0.9m)	45.3 kgs	9ft (2.7m)	10' x 10' (3m x 3m)		
Standard	6ft (1.8m)	29.4 kgs	13ft (3.9m)	10' x 10' (3m x 3m)		
Standard Plus	9ft (2.7m)	27.2 kgs	16ft (4.8m)	10' x 10' (3m x 3m)		
Giant	12ft (3.8m)	22.6kgs	19ft (5.7m)	10' x 10' (3m x 3m)		
Giant Plus	15ft (4.5m)	22.6kgs	23ft (7m)	15' x 15' (4.6m x 4.6m)		
Super	18ft (5.4m)	22.6kgs	25ft (7.6m)	15' x 15' (4.6m x 4.6m)		
Super Plus	24ft (7.3m)	22.6kgs	30ft (9.1m)	15' x 15' (4.6m x 4.6m)		
Extreme	30ft (9.1m)	22.6kgs	35ft (10.6m)	20' x 20' (6.1m x 6.1m)		

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